

THE LATER OFFERINGS AND STAGE CHAT

STAGE NOTES

Percy Haswell last week produced in Baltimore a play which is yet unnamed. She has offered a prize of \$50 for the most suitable title. If the play continues to be a success Miss Haswell will use it next season. It is being produced under the direction of the Shuberts.

Two New York newspaper men are engaged in compiling "Who's Who on the Stage." The work will like others of its class, contain brief autobiographical sketches of actors.

Tyrone Power, one of the most interesting actors now before the public, will become a star next season. He will be presented in a dramatized version of Marie Corelli's "Barabbas." Miss Corelli will come over to watch the rehearsals of the play.

William Collier and his company sailed Friday from Vancouver on their way to Australia. Much anxiety was felt about the safety of Mr. Collier and his company, who were scheduled to reach San Francisco on Wednesday, the day of the earthquake.

Charles Dickson will revive "Mistakes Will Happen," a play by Grant Stewart, in which he and Henrietta Crossman starred with much success several years ago.

Another "Girl" will take her place among the numerous attractive maidens who have figured in the titles of plays. This time it is "The Girl and the Governor," a new musical play which is to be put out by Fred C. Whitney.

Julie Opp sailed for Europe yesterday to spend the summer. When she returns she will resume her professional work.

The audience which attended the Shakespearean performance in the Arlington ballroom on Monday night was much impressed by the work of Margaret Arnold, a young English girl, who is in Washington as a pupil of Robert Hickman's school. Miss Arnold played the role of Prince Arthur in the prison scene from "King John." Her emotional work was strikingly clever, and she carried the scene with a deftness and keen perception that would have done credit to a matured professional. Miss Arnold's versatility was put to a



ODETTE TYLER IN
"LADY HUNTWORTH'S EXPERIMENT," BELASCO

HARRIS-EPWING PHOTO



GRACE FILKINS



CLARA MORRIS IN
"THE INDISCRETION OF TRUTH," COLUMBIA



CHARLES RICHMAN
AND TWO LEADING WOMEN OF "THE GALLOWS COMPANY" NATIONAL



FRANCES STARR

disco calamity. These will show the fearful work of earthquake and fire more vividly than printer's ink can do it. They are the first to be obtained, and they were procured at extraordinary trouble and expense to insure their immediate presentation to the patrons of the theater. Captain Blom, with his wonderful demonstration of wireless telegraphy, will be another great attraction. Augusta Glaze, the clever Washington girl who has become one of vaudeville's best prized offerings, will present her musical monologue, which is credited with being one of the most entertaining and original conceivable. Emil Hoch, Jane Elton and company, in the merry sketch "Mile Ricci," the Wolpert trio of sensational performers; Gus Bruno, the dialect comedian; Deltorelli and Glissando, musical eccentric grotesques, and the motion pictures, showing "An Adventurous Automobile Tour Over the Alps," complete the bill.

Lycium-Miner's "Americans."

"Miner's Americans" will be the attraction at Kerner's Lycium for one week commencing tomorrow matinee. The Americans have always something new and novel for patrons of this form of amusement. But this season Manager Miner can promise more than ever: beautiful costumes and scenery, with beautifully blended electrical and mechanical effects.

Patrons of the Lycium are again reminded that there will be another amateur night Friday, to which all amateurs are eligible. The audience always acts as judge, and handsome and valuable prizes are given the winners.

Majestic-Marsh's Concert.

Another select list of moving pictures has been prepared for the concert tonight at the Majestic Theater. A great many comedy pictures will be shown. Tom Moore will appear in new illustrated songs.

Academy Tonight—Shepard's Moving Pictures.

Another excellent program of moving pictures will be offered by Archie L. Shepard at the Academy of Music tonight. Pictures gathered from every quarter of the globe will be presented, and the program is the best yet offered by Mr. Shepard in this city. The panorama of the Golden Gate, showing a trip by steam road from the ferry to the Cliff House in San Francisco is one of the big features. Other interesting subjects are "The Washerwoman and the Chimney-sweep," "Scenes at Niagara," "The Black Hand," "The Infernal Cave," "Faust and Marguerite," and "A Tragedy at Sea."

"Abyssinia" at Convention Hall.

Melville P. Raymond's new big elaborate production of Abyssinia, the new vehicle in which William and the Lyric are being started, is to be open for a three days' engagement at the Convention Hall tomorrow night. The piece is brimful of melodious music, and staged more elaborately than any piece in which these popular colored comedians have heretofore been seen.

"Abyssinia" is full of action and humorous situations, and will undoubtedly create a sensation.

There is no denying the fact that there are very few better comedians than Bert Williams and George Walker.

In many ways "Abyssinia" is novel. It was written and built by negroes. The libretto, the music, and the lyrics are all the work of colored men. The scenic arrangements and the stage management are all under the direction of negroes, and the entire company of 100 is colored. To make the play complete, the action takes place in the heart of Africa, it may be of interest to playgoers to know that many of the most popular songs of recent years were composed by the colored men who are responsible for "Abyssinia."

The Triangle Club of Princeton.

On May 5 at the Belasco Theater, Washingtonians are to have an opportunity of witnessing a performance by the Princeton Triangle Club, the university's oldest dramatic organization, a new musical comedy entitled "Tobacco-Land," which is considered the best thing the club has done.

The Triangle Club was organized in the year 1882 under the name of the Princeton Dramatic Club. For a number of years after its organization no original plays were produced, the effort of the club being confined to such well-known comedies as "She Stoops to Conquer," "As You Like It," and "The Rivals." In 1891 the custom was established of producing plays written entirely by undergraduates, when "Pocahontas" or "The Gentle Savage," was produced. Two years later, in 1893, the club achieved a most notable success in a musical comedy by Booth Tarkington, "Hon. Julius Caesar." It was during this season that the club assumed its present name, owing to the faculty's objection to the word "dramatic" as applied to the work of the club. Permission was granted in 1898 for the club to give out-of-town performances. In 1901 and 1902 the club presented "The King of Pomeru," a musical comedy in two acts, at New York, Pittsburg, and Newark. The following year "The Mullah of Miamia" was produced successfully at Cleveland, Chicago, New York, and Philadelphia. In 1904, the Club presented "The Man from Where," a musical comedy written by M. S. Burt, 1904, the author of "The Mullah of Miamia." The opera was en-

Stage Gossip From Gotham

By JAMES GRANT THURSTON.

NEW YORK, April 28.—As in all other lines of business stage-folk have thought of little else this week than the awful disaster which has swept San Francisco from the map at least temporarily and which imperiled the lives of many prominent members of the profession.

With characteristic energy and enthusiasm the people of the theatrical world have plunged into the work of swelling the various relief funds and they have directly and indirectly sent thousands upon thousands of dollars to aid in the relief of the immediate wants of the sufferers and rehabilitation of the city which was a favorite of every actor and actress in the country.

Benefits have been the order of the day. Barnum & Bailey's great circus donated the entire receipts of the opening day in Brooklyn and this example has been followed by pretty nearly all the principal attractions in New York. In addition to this special benefits have been gotten up in which the stars of the dramatic and musical world have participated, not only giving their services free but in many instances contributing handsome checks as well. Actors and actresses have sold all manner of things, from newspapers to pianos, for the benefit of the fund, and have secured prices such as have never been paid for such things before. Never has the generosity of the stage been more brilliantly exhibited.

During the early part of the week the members of the Metropolitan Grand Opera Company, who were in San Francisco at the time of the earthquake, have been drifting into the city in various stages of dilapidation and with marvelous stories of their experiences to tell. Caruso and a number of the principals already have sailed for home, and the others shortly will follow.

Oscar Hammerstein, after a seven weeks' trip to the other side, is expected to arrive home today or tomorrow. I understand that he has been successful beyond his hopes in securing contracts with leading grand opera artists. His company will be heard by Melba, Edouard de Reszke, and Bonci. In addition to these he has nearly forty other

singers of renown in Europe. His plans now contemplate the production next season of twenty-five operas and with his usual buoyancy he declares that he will give New York such opera as it has never dreamed of. While Mr. Hammerstein is sometimes inclined to flamboyance of rhetoric, it must be said for him that as a rule when he makes a bluff he produces the goods when called.

The many friends of Miss Lina Abarbanel, who has not only made a place for herself in opera by her singing in "Hansel und Gretel," with the Metropolitan Opera Company, but also as a comedienne of unusual talent by her acting at the Irving Place Theater, will regret to know that she is now in the hospital recovering from an operation. They will be glad to know, however, that she is making very satisfactory progress toward recovery and the doctors declare that she is in no danger. It is also a pleasure to record that Miss Ethel Barrymore has practically recovered from an operation which she recently underwent for appendicitis, and while she is still weak and will not be able to play this season she will certainly be on the stage next season. The general impression is that she will appear under the management of a pair under the management of H. B. Frohman in conjunction with H. B. Irving, the talented son of Sir Henry.

The enterprising press agent for Miss Asia Ritchie has succeeded in finding something new. The announcement is made that a real Siamese prince is a suitor for the hand of Miss Ritchie, but that the scion of Asiatic royalty has small chances of taking the fair actress across the Pacific.

"Yours Merrily" John R. Rogers has at last made peace with Klaw & Erlanger. Announcement is made that he will have charge of one of their stock companies next season. At the recent sale of Proctor's Fifth Avenue Theater, the breaking up of the Peter Gilsey estate, the property sold for \$1,500,000, J. Austin Fynes, representing the International Amusement Realty Company, was the purchaser.

Offerings at the Theaters

Columbia—Clara Morris, Guy Standing, and John Mason.

Luckett and Standing will inaugurate the spring and summer season at the Columbia Theater tomorrow evening with the first production on any stage of "The Indiscretion of Truth," a new drama by J. Hartley Manners, author of "Zira" and other successes in which Mrs. Langtry, Rose Coghlan, and Margaret Anglin have appeared. In general scope and dramatic development "The Indiscretion of Truth" is regarded by several prominent managers as the finest work of this young English dramatist, who will have three of his plays produced in New York at the opening of the dramatic season next fall.

The plot of the play revolves around the indiscretion of Truth Coleridge, a pretty English girl, who is betrayed by the peculiarities of what is known as the Scotch marriage law into an alliance with an athlete for whom she once had strong affection, but who forfeits it through his insatiable love of sports. This man, Bruce Darrell, an Oxford student, who becomes the champion amateur oarsman of the world, is the type of an ever growing band of men who give up their whole lives to physical exercise. Guy Standing will create the part of the athlete and Miss Dorothy Hammond, one of the prominent members of Charles Frohman's forces, will be Truth. In her plight she confides in her guardian, Sir George Sterling, formerly of the King's counsel, and arouses all of the old-time lawyer that is in him. The part of Sir George

has been assigned to John Mason, who has been engaged under special arrangements with Mrs. Fiske, and the contest between the lawyer and the athlete as a result of Truth's indiscretion develops the climax of the piece. Notable among those in the cast will be Miss Clara Morris, who has also been specially engaged for the creation of an emotional part that contains a remarkable opportunity for pantomime and offers an interesting surprise to the audience. Others in the cast are Jefferys Lewis, who will be Lady Sterling; Charles Thorne, who will be seen in a fine Scotch dialect part; Hall McAllister, a nephew of Ward McAllister; Miss Eda Bruna, Malcolm Duncan, and George Gaston.

National—Charles Richman in "Gallop."

The play, "Gallops," by David Gray, which is to be brought to the New National Theater on Monday evening, deals with the dissolution of the marriage ties of most of their time at the Meadowbrook Hunt Club, although in the play it is called the Oakdale Hunt Club. Charles Richman, the well-known actor and star, will be seen in the leading part. A steepchase, with gentlemen riders, and a hunt ball are two of the special features. "Gallops" is in four acts and the action centers over Long Island, where the hunting fever is strong. It is "sporty" in tone to the extent of horse talk and smart costumes, but there is a clever vein of comedy underlying all. Jack Heminway (Charles Richman), an American, has lost his nerve for cross-country riding, due to



GUY STANDING
AT THE COLUMBIA

a fearful accident, in which he rescued a little girl from a runaway horse. He is mistaken for a cousin of the same name, who is the famous English rider and high jumper. Having fallen in love with a girl he had met in Europe, Nell Celfax, and who has her horse, Kingston, entered in the steepchase event, in order to win her favor he must ride the horse. In Randolph Jordan he has a rival, who is a schemer, and who tries to recoup his fortune by a book on the steepchase. The girl has her moment of doubt as to his sincerity, but he eventually wins not only the cup but the girl. The general impression is that she will appear under the management of a pair under the management of H. B. Frohman in conjunction with H. B. Irving, the talented son of Sir Henry.

Belasco—"Lady Huntworth's Experiment."

Miss Odette Tyler and her company make their first appearance of the spring season at the Belasco on Tuesday evening, May 1, in R. C. Carter's



EDWARD J. FARRELL
IN "ARIZONA," MAJESTIC

so has enjoyed the dainty dishes which the hostess herself prepared. She speaks to the vicar about Lady Huntworth, whom she calls Caroline Rayward. Caroline is engaged at once and the vicar soon after loses his heart. His associates follow his example and the kitchen at the vicarage becomes the most popular room in the house.

As Lady Huntworth, or Caroline, the cook, Miss Tyler will have a role full of opportunities for comedy work. Gandy, the butler, who also proposes to the cook, will be played by Fuller Mellick, and Keziah, the scullery maid, by Blanche Stoddard. Wilson Melrose, as the lucky suitor; Guy Coombs, Robert S. Taber, Inez Plummer, Priestly Morrison, and Mrs. West are in the cast.

Majestic—"Arizona."

"Arizona," which will be presented at the Majestic Theater this week, has created more of a furore throughout the country than any other play which has been produced during the last decade. When Mr. Thomas looked about for a subject and location for this, his premiere effort, he settled upon the beautiful Aravaipa Valley in Arizona, with its broad and fertile acres on which graze thousands of herds of live stock, which are so indispensable to the entire world. At the United States fort, located in this beautiful country, at which was stationed a company of cavalry, Mr. Thomas stumbled upon a skeleton in the closet of the commanding colonel's home. From the facts gathered there, the active brain of the author evolved the above charming comedy drama.

The scenic pictures in "Arizona" are all taken from original sketches, and the costumes and appurtenances are cor-

WILLIAMS & WALKER IN "ABYSSINIA," CONVENTION HALL

brilliant comedy, "Lady Huntworth's Experiment." This play is typically English in character and the playwright offers a variety of characters. The situations are laughable and the dialogue extremely clever. Naturally the first query in mind upon reading the title of the play regards the nature of Lady Huntworth's experiment. The play itself furnishes a solution of the problem, for the experiment is worked out to the complete satisfaction of the audience. The story begins with the matrimonial troubles of a charming and highly respected woman of title, Lady Huntworth, who

finds herself in a discouraging financial condition on account of the conduct of her divorced husband, who at the time of the dissolution of the marriage ties had not only exhausted his own fortune but that of his wife also. Thrown upon the world without resource, Lady Huntworth seeks the assistance of a friend, a duchess of prominence. In discussing what vocation is best attainable, Lady Huntworth declares that she is a better cook than anything else and asks the duchess if she can recommend her for such a position in a respectable family. The duchess has frequently dined at Lady Huntworth's and

rect in every detail. One of the principals whose name was not on the program is Bonita's pet horse, Conchise, an animal that has seen actual service for a number of years on a cattle ranch. The company is a first-class one in every respect, having been carefully selected for their adaptability to enact their respective roles, and the production is the same in every detail as seen during the long run at the Academy of Music, New York. Matinees will be on Monday, Wednesday, and Saturday.

Academy—"Queen of the Convicts."

"Queen of the Convicts," in which Selma Herman as the star will be seen at the Academy next week, is a thoroughly new and original play founded on the assassination of the late King and Queen of Serbia. The crime is so recent and was of such wide-spread importance that it is not necessary to dwell at length on all the details of this, the world's greatest monarchical murder.

Theodore Kremer, the author, was probably the only living American interested to the extent of journeying all the way to far off Belgrade as fast as a steamer could get him there. He at once became deeply impressed with all the plots and counter plots then raging, for as is well known the revolution was then at its highest pitch. Mr. Kremer spent much time mingling among the natives, learning their ways and their customs; when in reading over all the data he had so carefully compiled the idea suggested itself to his ever fertile imaginative brain, what a great play it would make, one based on actual facts instead of the too often trashy fiction.

P. H. Sullivan's management of this attraction is best described in one word, "Lavish." There is generous scenery, a really powerful company, all the latest effects known to modern stage craft, including bewildering electrical innovations. Last, but not least, gowns of such magnificence that they are sure to be copied by all who see them. It is no idle talk to say that this is intended to be one of the big, popular priced attractions ever offered to patrons of the Academy.

Chase—R. F. Outcault, Author of "Buster Brown."

Chase will this week present R. F. Outcault, the famous cartoonist whose nimble wit and ready pencil have made millions, old and young, fellow from week to week for years the adventures of "The Yellow Kid." "Buster Brown," and all the other quaint cartoon characters that have been paramount features in comic supplements of Sunday newspapers.

Another feature of paramount interest now will be the scenes of the San Fran-